

Naoki Urasawa
presenta
Horrible Story



MONSTER



Libro 33
Estoy en casa

BIBLIOTECA



presenta

MONSTER

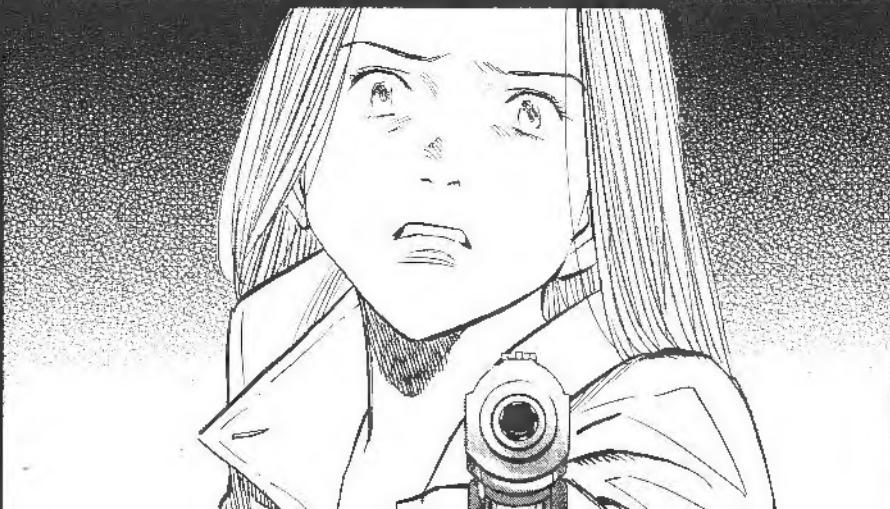
Nina ha recuperado la memoria
y se enfrenta con Johan.
Es entonces cuando Nina empieza
a revelar el secreto de la Mansión
de las Rosas Rojas y de la horrible
verdad tras el nacimiento del
Monstruo!
Por otro lado, Lunge y Grimmer
llegan a una pequeña ciudad
situada en un valle. ¿Estarán
ambos buscando a alguien
que vive allí?!

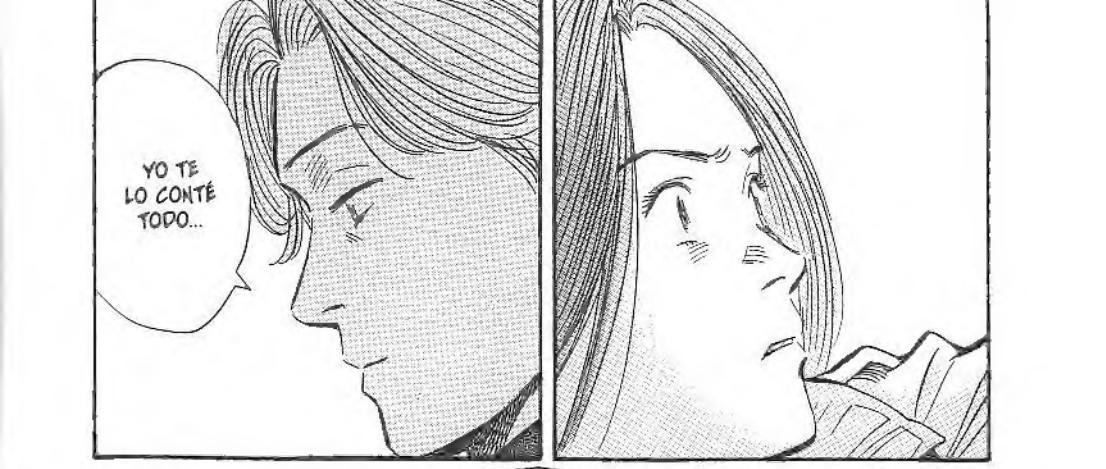


00033

8 480002 105088

4,50 euros





YO TE
LO CONTE
TODO...



ESES ÉSA
TU HISTO-
RIA...?

CAPÍTULO 142

ESTOY EN CASA

"CUANDO SE
ME LLEVARON
DE LA CASA
DE LAS TRES
RANAS, ME
ENCERRARON
EN UNA HA-
BITACIÓN..."

"...SIN PA-
REDES, TO-
TALMENTE
OSCURA
..."



"TOCARA DON-
DE TOCARA, LO
QUE FUERA QUE
HABÍA A MI AL-
REDEDOR PARE-
CIA BLANDO AL
TACTO..."

"NO SE OÍA
ABSOLU-
TAMENTE
NADA..."

"AUN-
QUE..."

"...SABÍA PER-
FECTAMENTE
QUE ESTABA
SIENDO OB-
SERVADO..."

"...A
VECES OÍA UN
SOLLOZO AHOGADO
QUE JA-
MÁS SUPE DE
DÓNDE VENÍA
..."



"Y LUEGO
EMPEZARON
A TRAERME
COMIDA CON
REGULARI-
DAD..."

"CON-
TÉ LOS
PLATOS
QUE ME
TRAÍAN
..."

CIN-
CO...

SEIS
...

SIE-
TE...

ON-
CE...

DO-
CE...

TRE-
CE...

EVEIN-
TITRÉS
...?

EVEIN-
TIANO
...?

"CUANDO
YA EMPEZA-
BA A PERDER
LA CUENTA
..."

"...SE ABRIÓ
LA PUERTA
DE LA HA-
BITACIÓN
..."

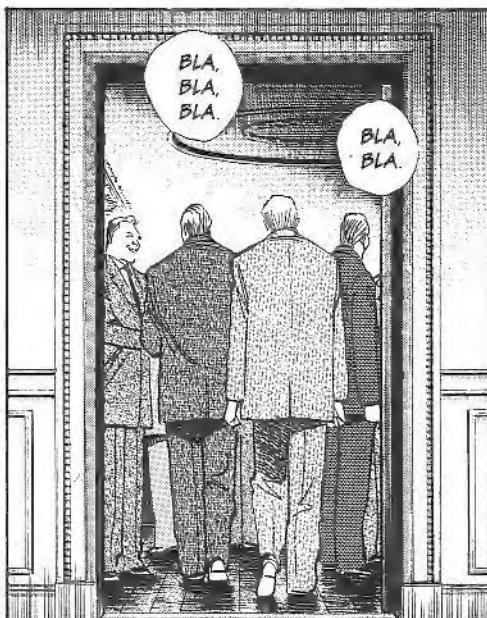
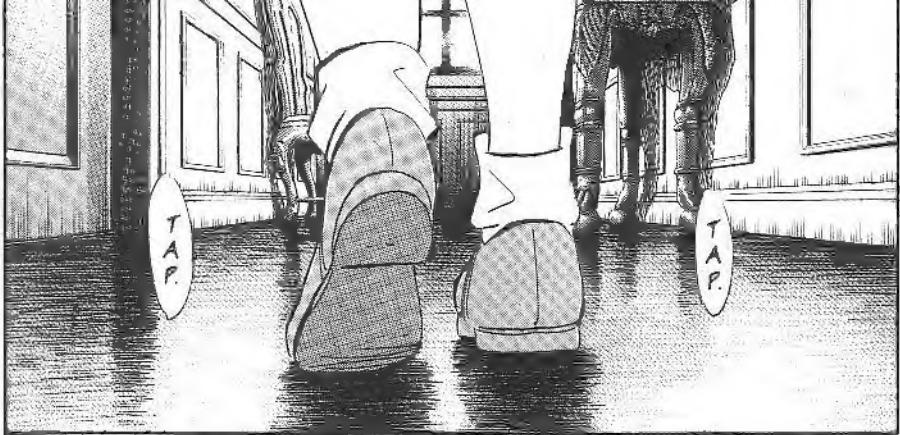
"Y
ENTON-
CES..."

"...APARE-
CIÓ LA SI-
LUETA DE
UN HOM-
BRE."

ESCA-
CHAME
BIEN.

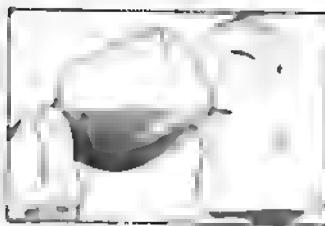
LOS
HOMBRES
...

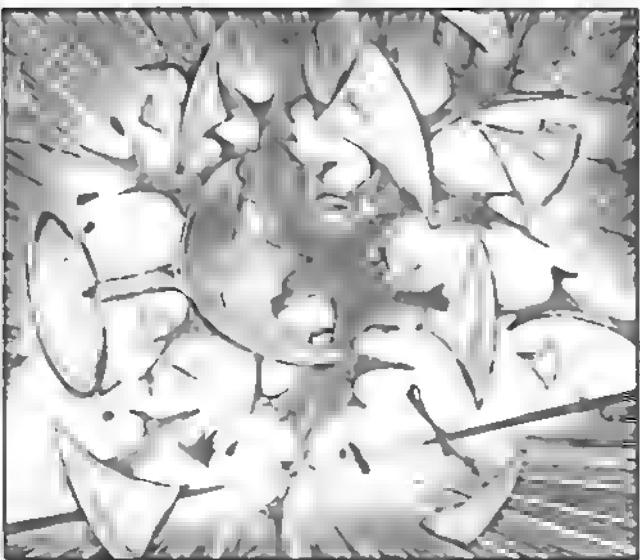
...PODEMOS
ACOSTUM-
BRARNOS A
CUALQUIER
COSA.



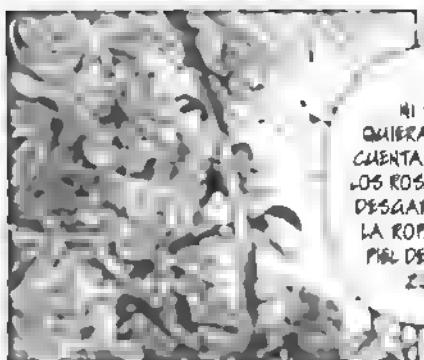
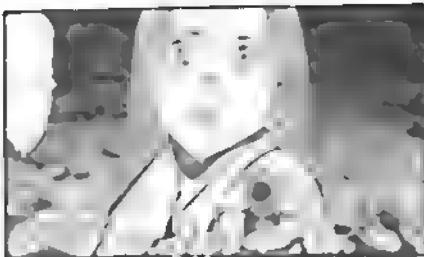




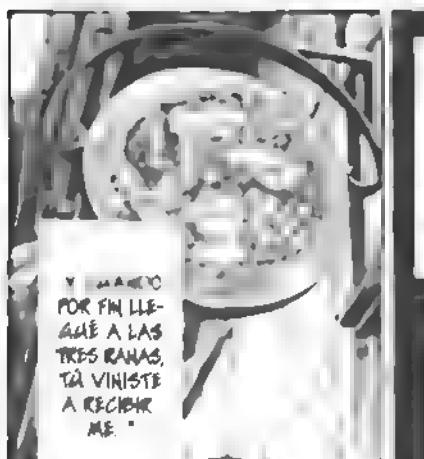




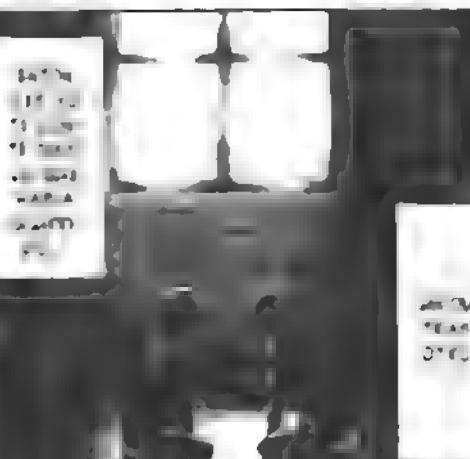




NI SI-
QUIERA ME DI
CUENTA DE QUE
LOS ROSALES ME
DESGARRABAN
LA ROPA Y LA
PIEL DEL DRA-
22

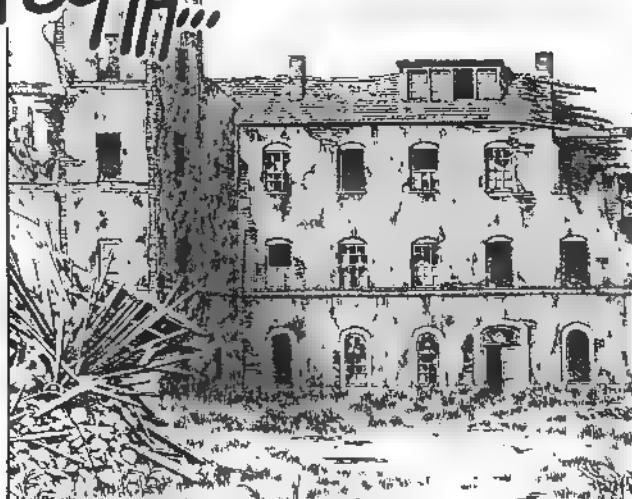
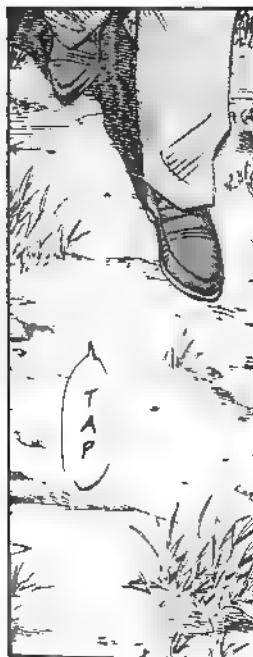


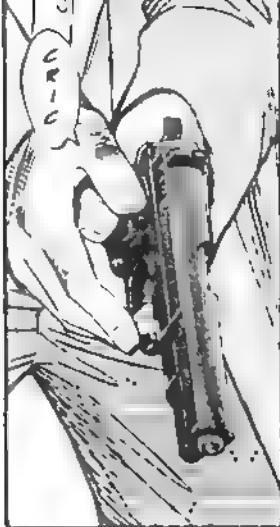
Y MARCO
POR FIN LLE-
GUE A LAS
TRES RAÍAS,
TÚ VINISTE
A RECIBIR
ME.

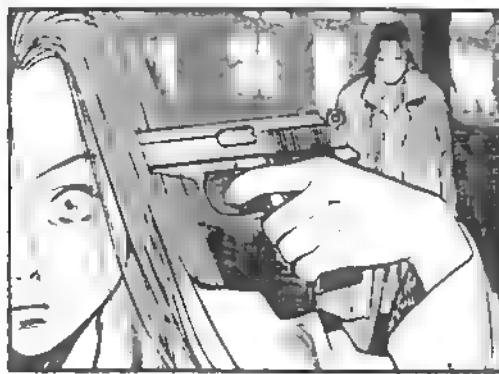


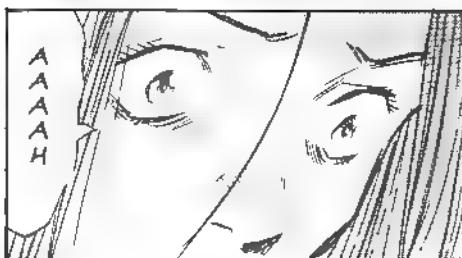
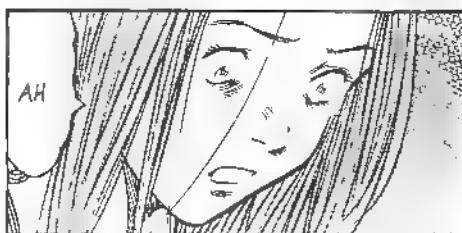
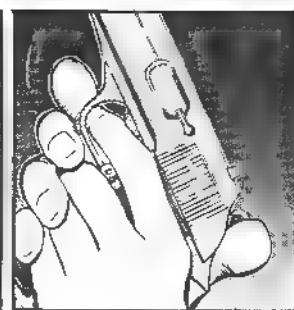
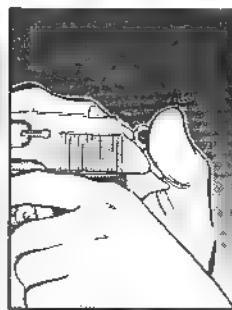
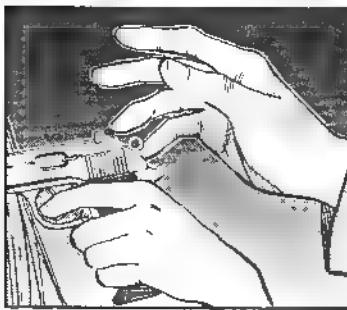
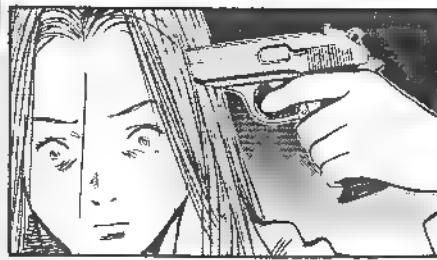


SI NO FUE
ASI, JO-
HAN
!!





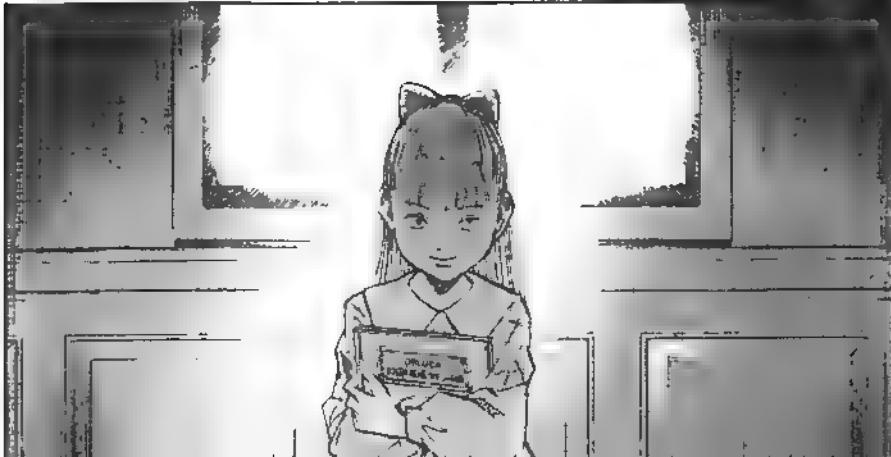


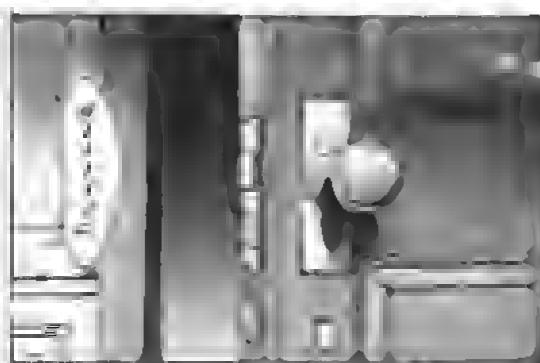


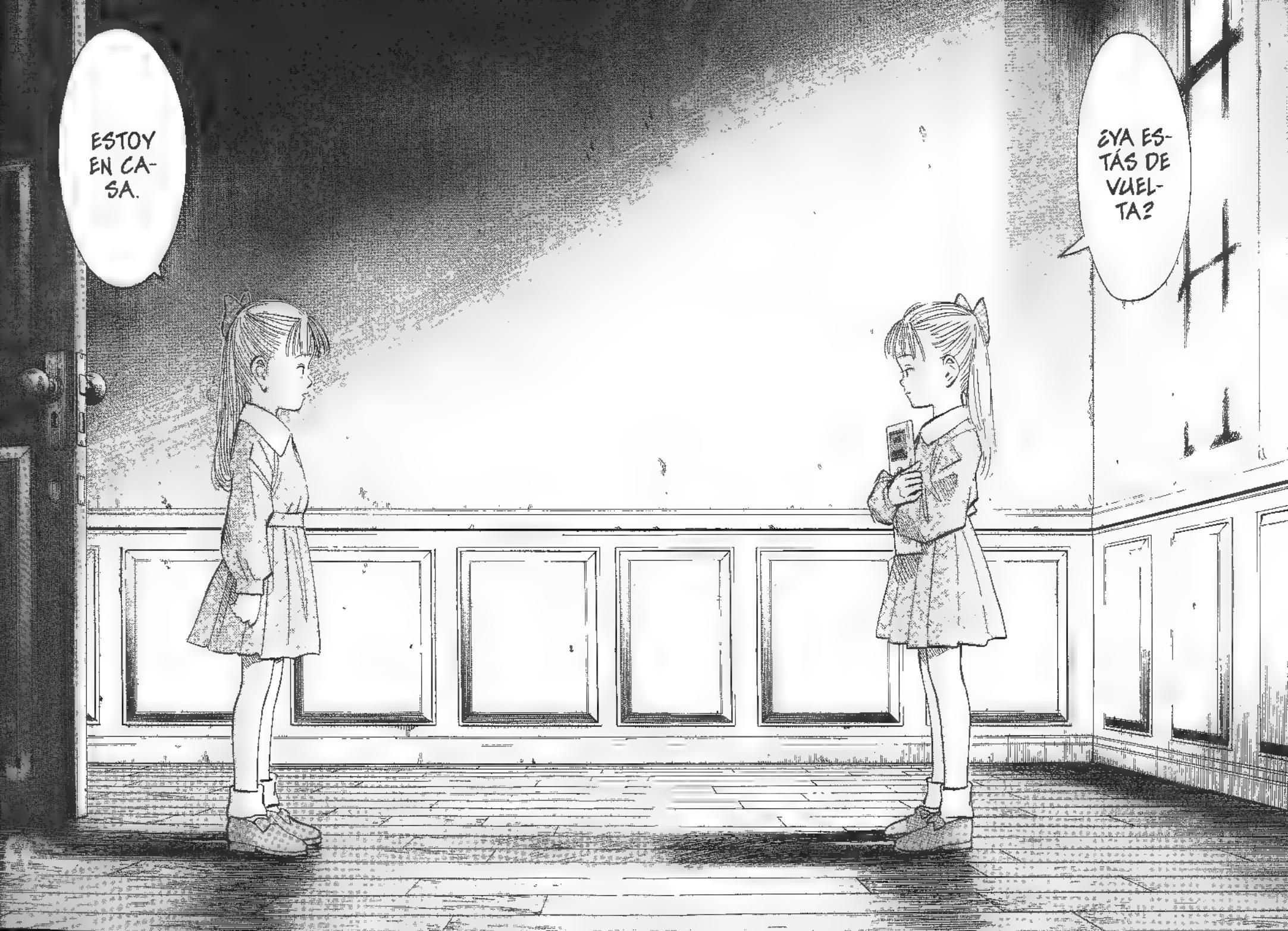
AAAARGH!!



TINO
FUI YO
!!







ESTOY
EN CA-
SA.

EYA ES-
TÁS DE
VUEL-
TA?







77806
SON MIOS
CLASER-
DOSJI

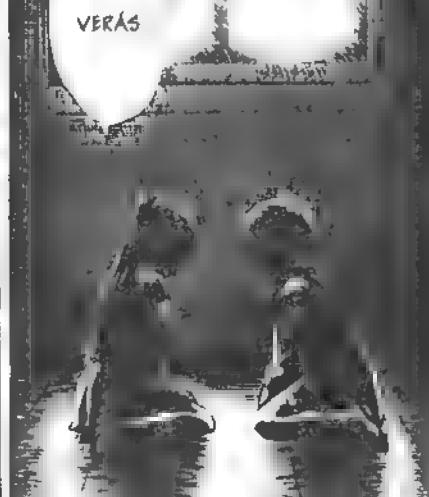
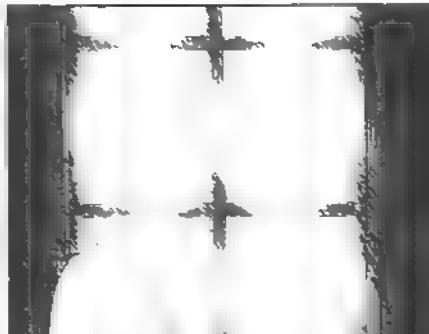
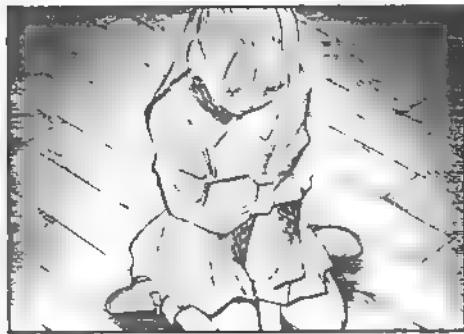


CAPÍTULO 143

UN LUGAR PARA TI















PASE
LO QUE
PASE





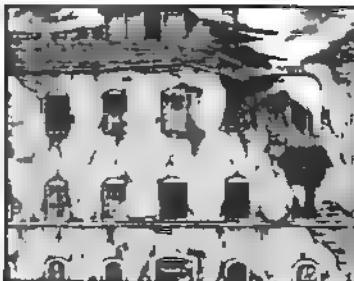
SÍ SE HA
CAÍDO POR
UN PRECI-
FICIO

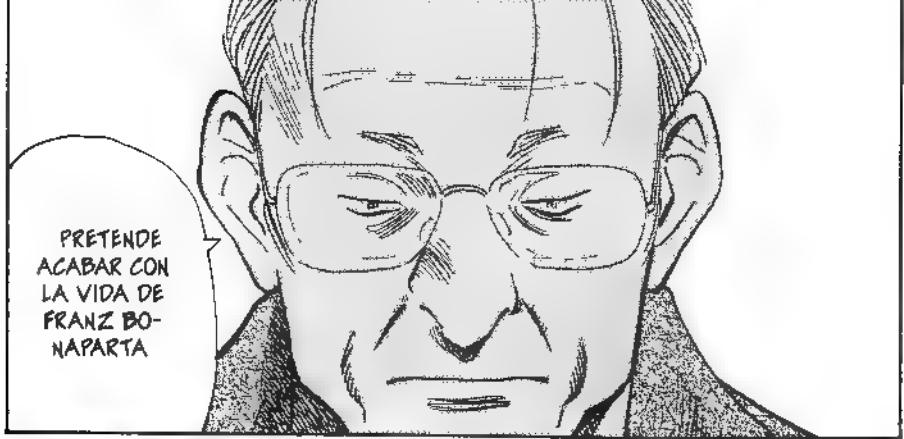


DENTRO
ESTÁ EL CA-
DÁVER DE
BOUARD



PODRÍA
HABER
LE ASE-
SINADO





PRETENDE
ACABAR CON
LA VIDA DE
FRANZ BO-
NAPARTA



SU HI-
JO VIVE EN PRA
GA



YO LE
INDIQUE A
JOHAN DON-
DE ENCON-
TRARLE



LO
QUE
NO SE



ES SI
CON ESO
DESPERA-
REMOS DE
UNA VEZ
DE ESTA
PESADI-
LLA



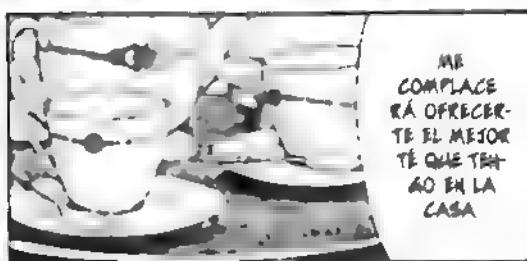
SI A LA
MUERTE DE
BONAPARTA
TODO HABRÁ
TERMINA-
DO.

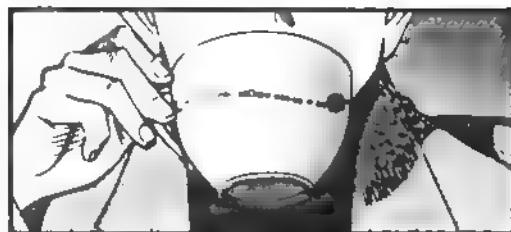




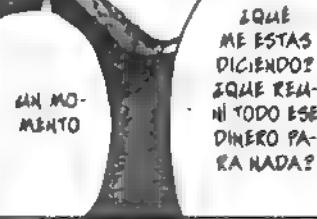










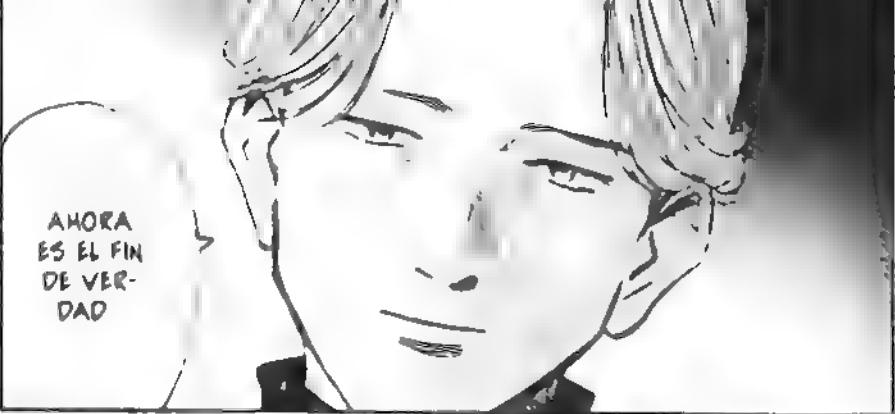


QUE
ME ESTAS
DICIENDO?
QUE REA-
NI TODO ESE
DINERO PA-
RA NADA?



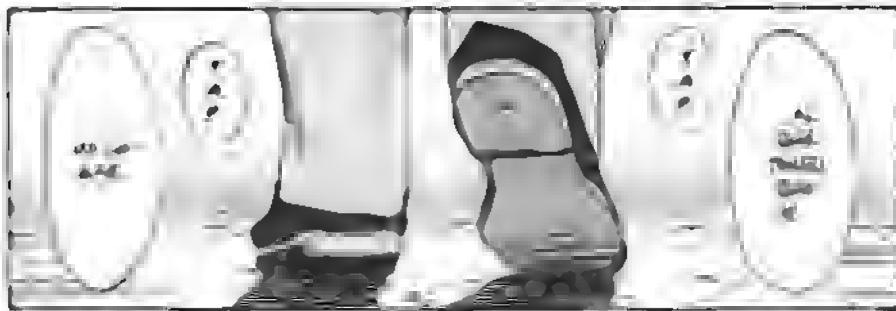
LO QUE
VEO AHORA
ES DISTIN-
TO

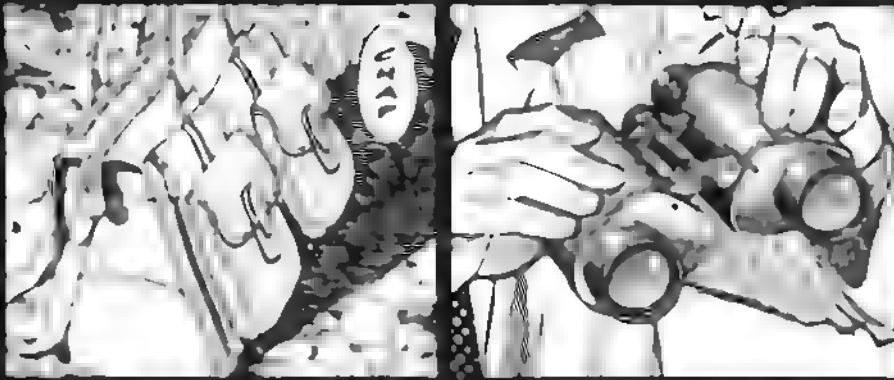
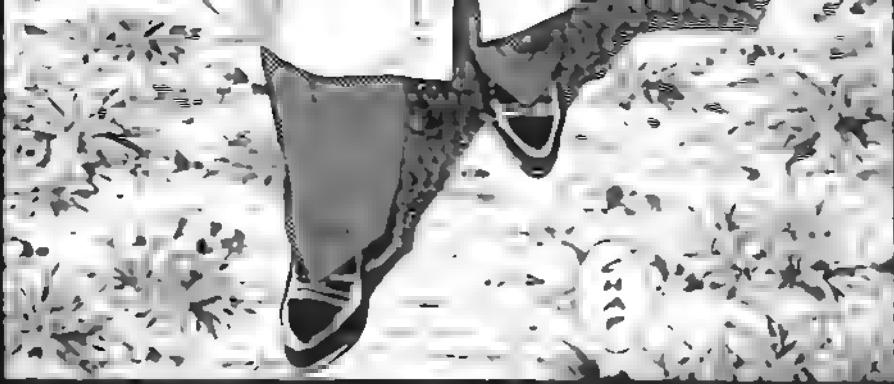




AHORA
ES EL FIN
DE VER-
DAD



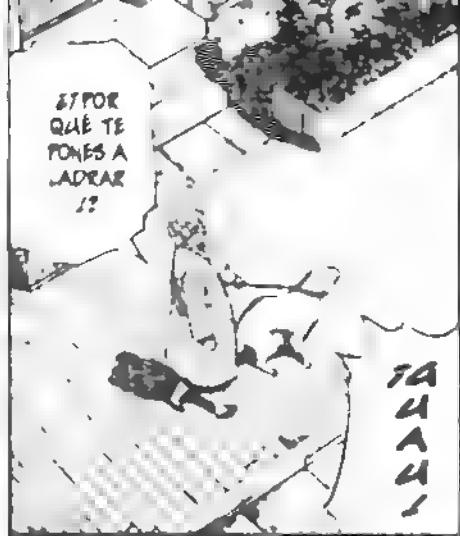


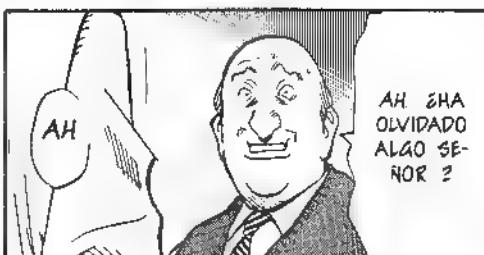
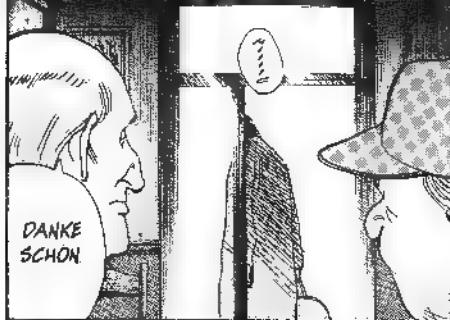




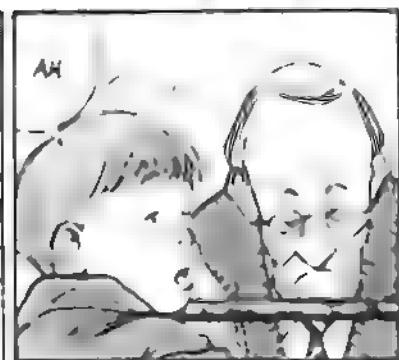
AQUA
85

RUHENHEIM









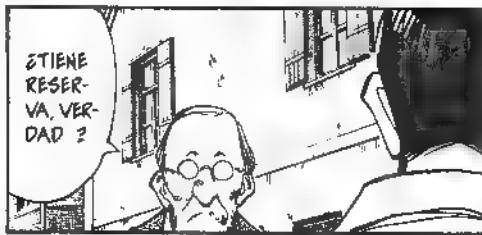
PARECE UN
CLIE
TE



SÍ LLA
MO HACE
UN RA
TO



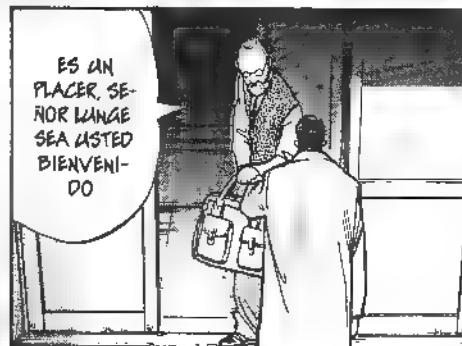
ETIENNE
RESER
VA, VER
DAD?



SÍ, SOY
LUNGE

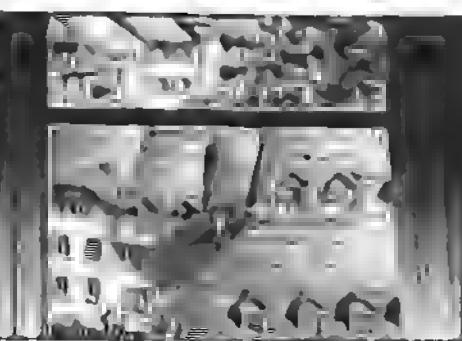
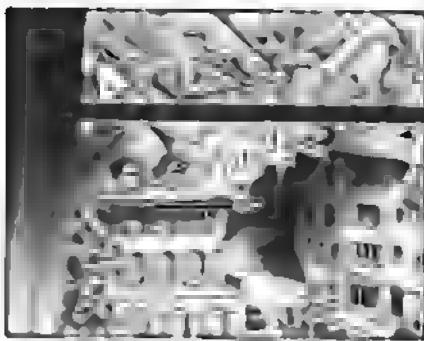


ES UN
PLACER, SE
ÑOR LUNGE
SEA LISTED
BIENVENI
DO

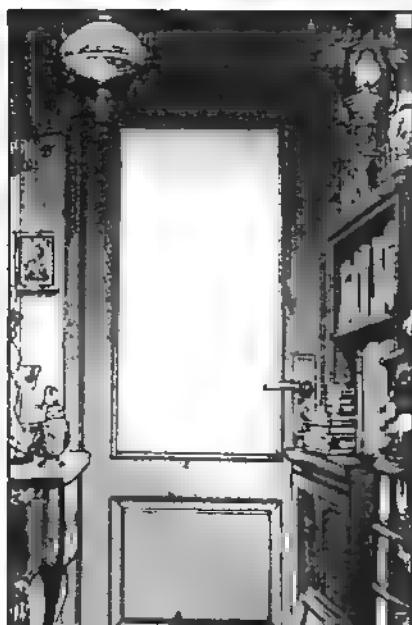
















Bueno
Si lo solicita-
taramos a la
central del land,
en menos de una
hora reuniríamos
a un buen núme-
ro de personas



PERO ESTO ES UN
PUEBLECITO TRAN-
QUILLO, INSPECTOR
ES IMPENSABLE QUE
UNA SITUACIÓN ASÍ
PUDIERA LLEGAR
A OCURRIR



EHAY AL-
GUN OTRO
HOTEL EN
EL PUEBLO
ADEMÁS
DEL VERS-
TECK?



SÍ, EL HO
TEL BERG
BACH



LE ACONSEJO
QUE, A PARTIR
DE AHORA, SE
FISE USTED EN
TODOS LOS RE-
CIENTE LLEGA-
DOS

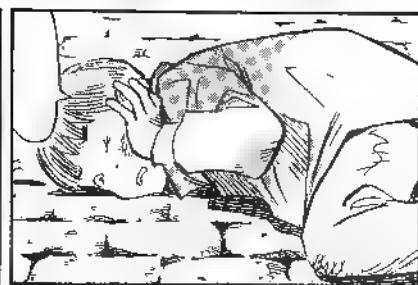
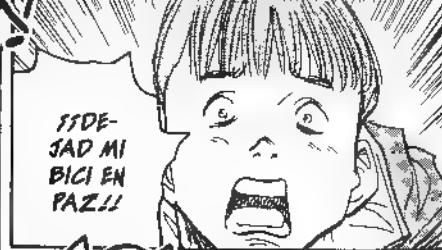


EHH?



ANTES DE
QUE OCU-
RRA ALGO
REALME-
NT GRA-
VE









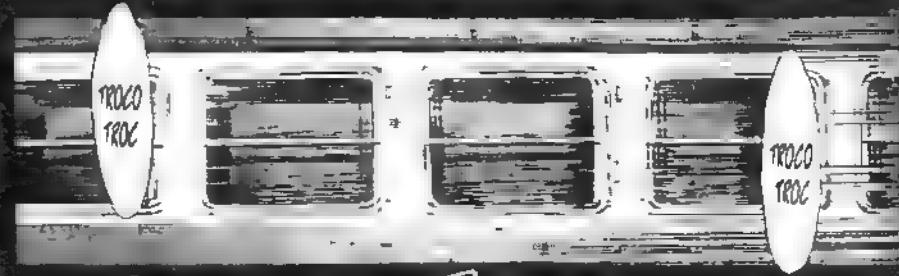
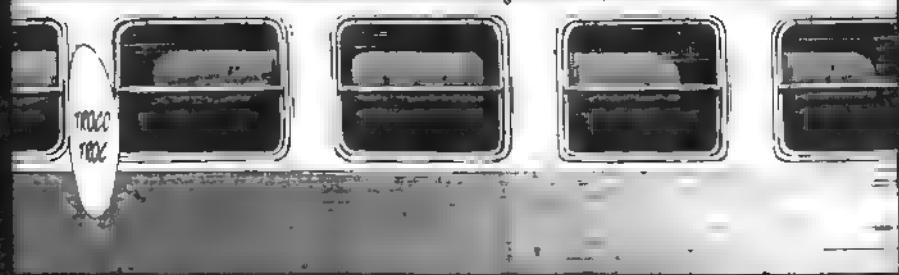






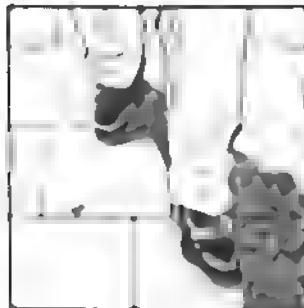
NO SABIA
REGRESAR AL
PUEBLO MIRE
QUÉ HORA SE
HA HECHO

ME HACE
USTED UN
GRAN FA-
VOR.

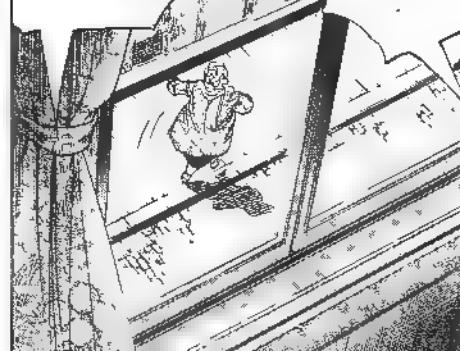


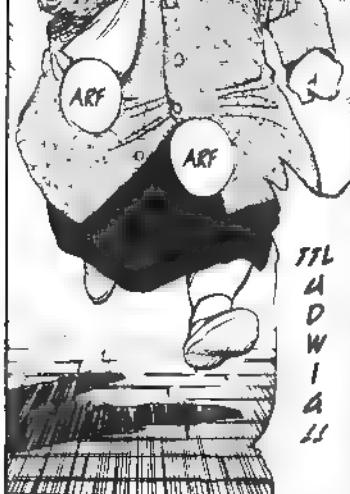
TROK TROK









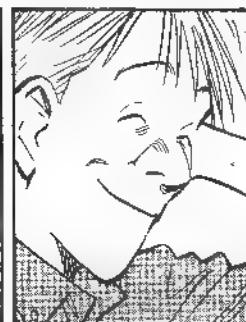
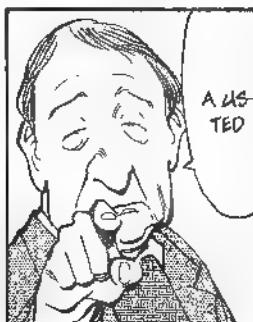


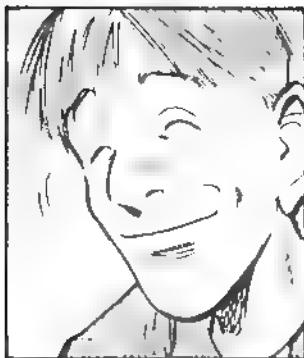


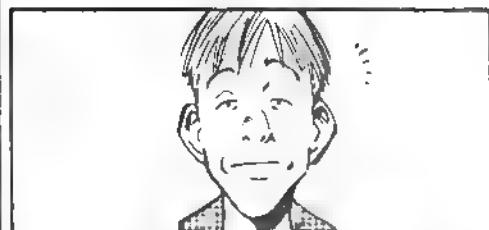


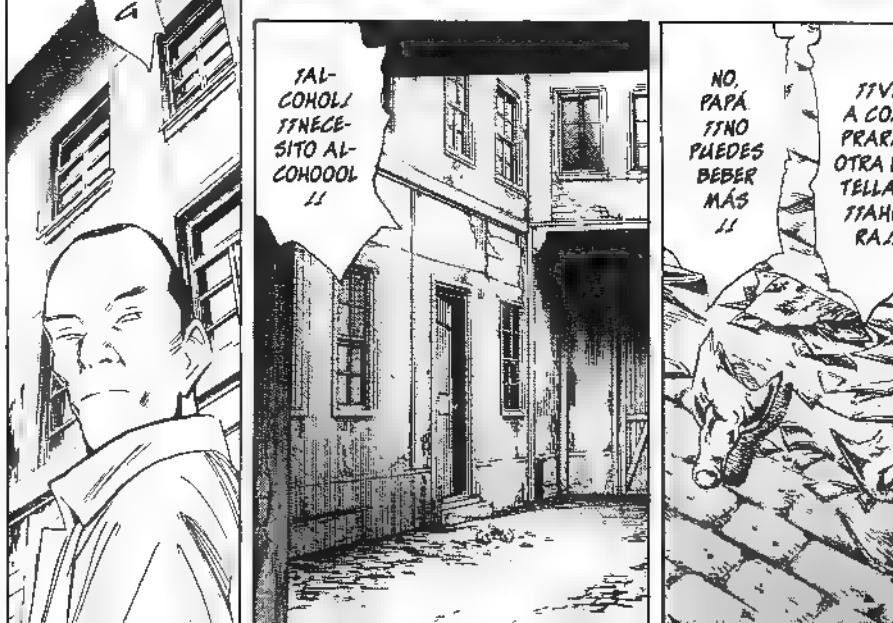
SÍ, CONOZ-
CO AL PERRO
DE LA SEÑO-
RA HILLMAN.

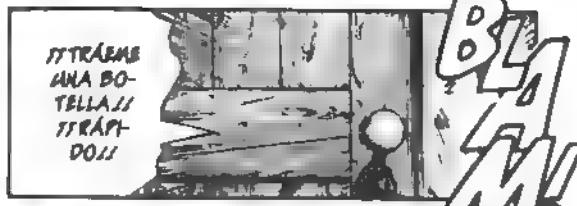


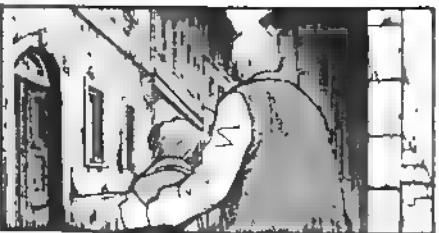


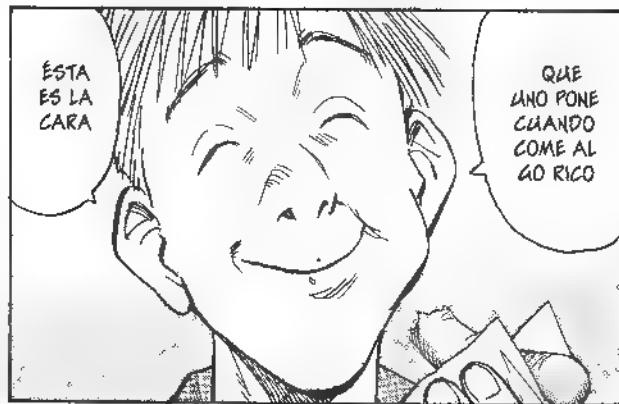
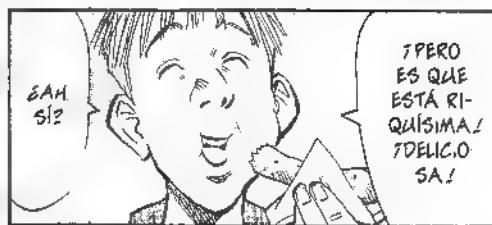






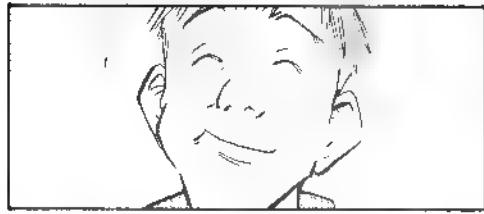




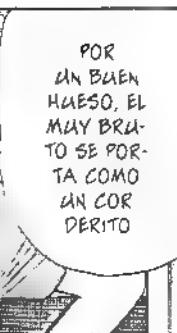




ESTOY
HARTA DE
VER SIEM-
PRE LAS
MISMAS
CARAS



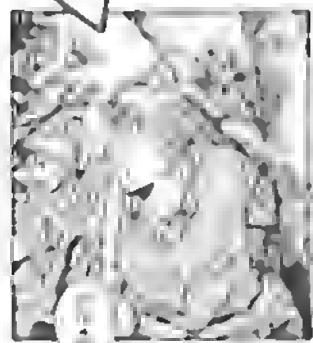
AH SÍ,
ALGUNA
VEZ LO
SACO A
PASEAR



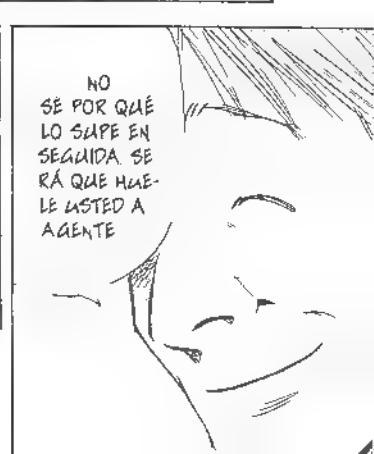
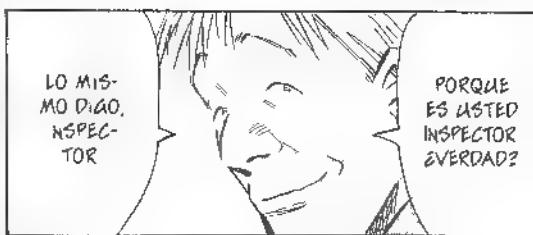


LO MÁS
GRAVE QUE
PUEDE PA-
SAR AQUÍ
ES LA DE-
SAPARI-
CIÓN DE
UN PE-
RRO









AH ES
USTED
SEÑOR
LUNGE

POR CAMINOS
DISTINTOS ME
MOS VEN DIA
PARAR AL MIS-
MO LUGAR

TODOS
LOS CAMI-
NOS LEVAN
A ROMA
EVERDAD
CH CO?

QUE
ESTA
HA
CIEN-
DO

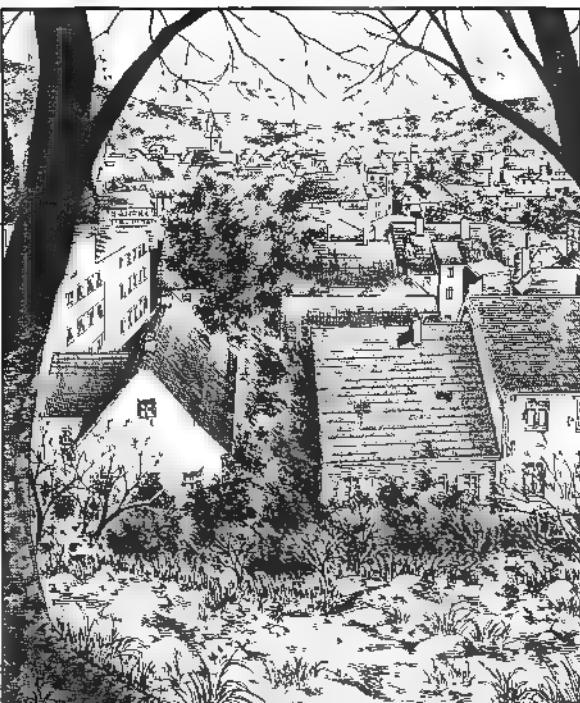
EN
ESTE
PAE-
BLO?

LO MIS-
MO DIGO,
NSPEC-
TOR

PORQUE
ES USTED
INSPECTOR
EVERDAD?

NO
SE POR QUÉ
LO SUPE EN
SEGUNDA. SE
RÁ QUE HUE-
LE USTED A
AGENTE













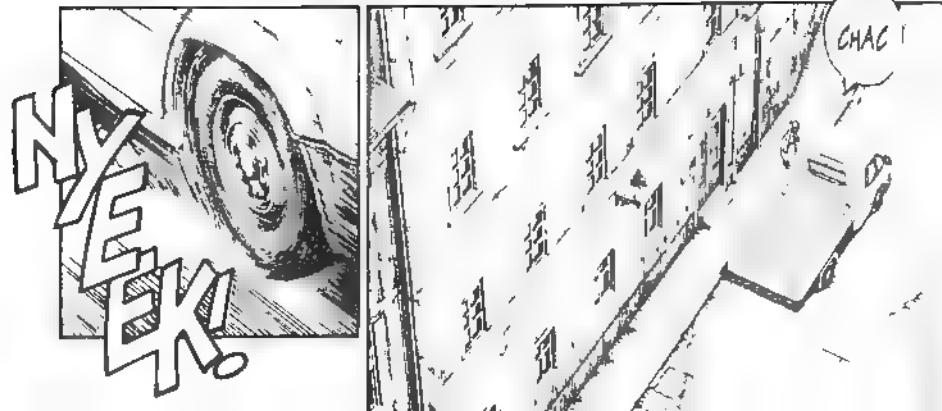
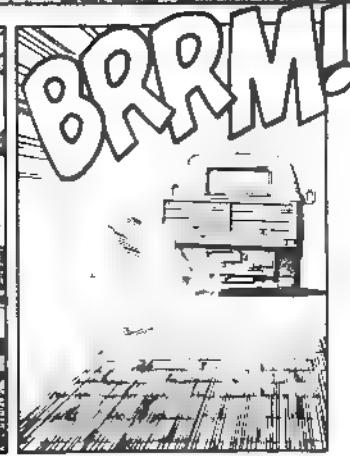
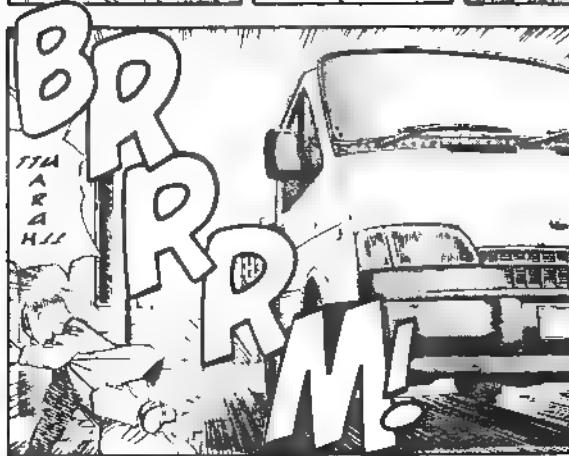
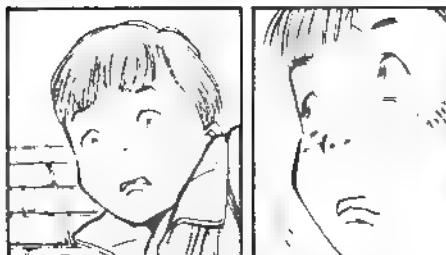
LA CABANA DEL VAMPIRO

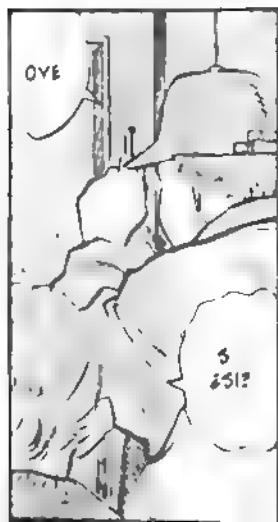
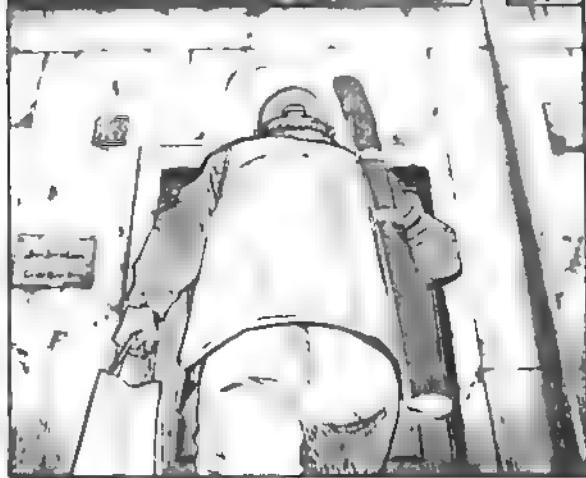


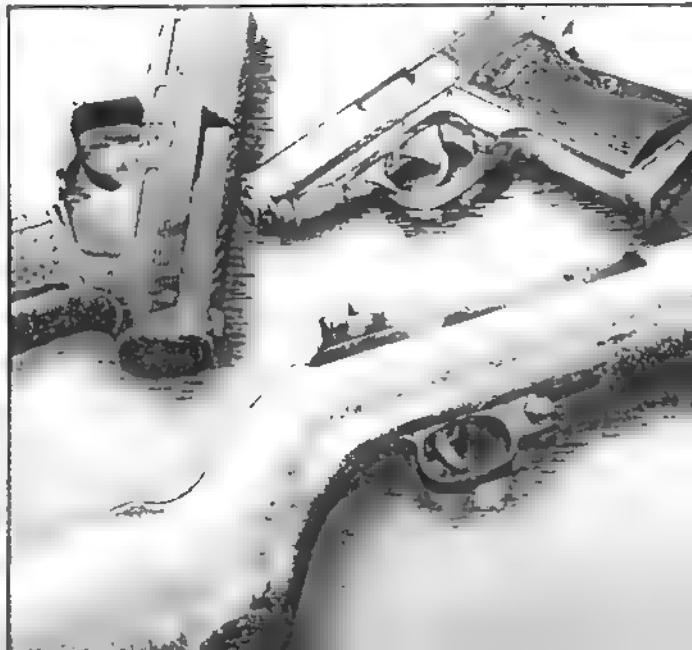
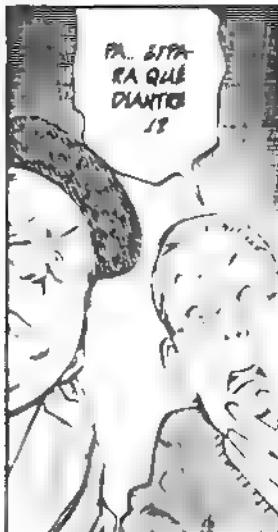
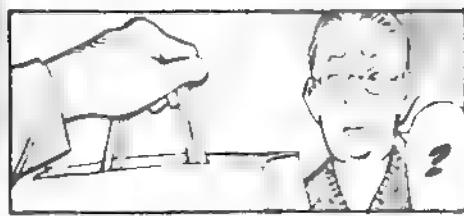
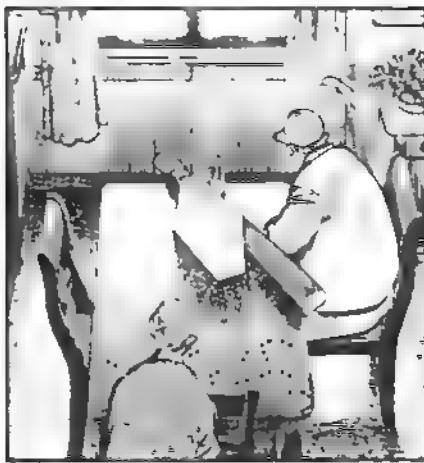
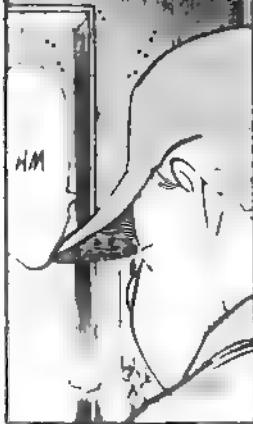
JA. JA.
JA!

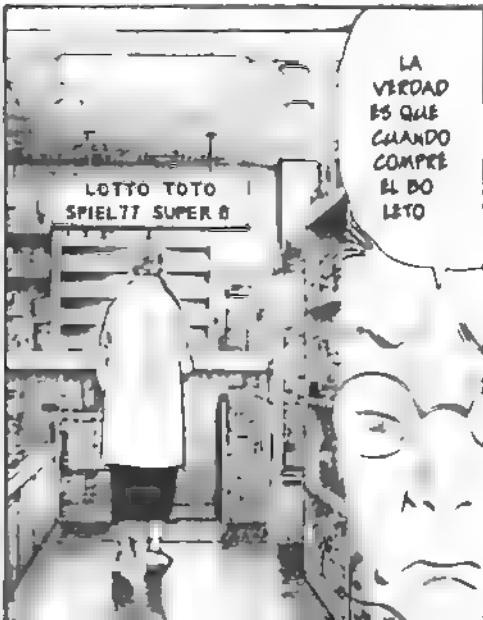
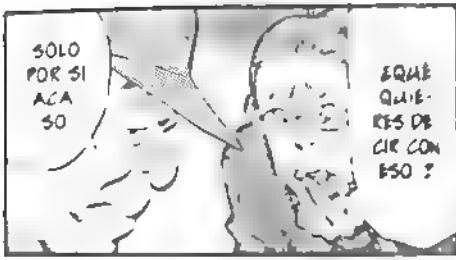


AUH-
QUE PARA
ESO HAY
QUE TENER
AGALLAS

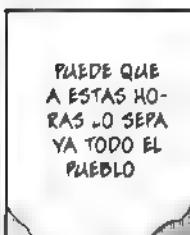
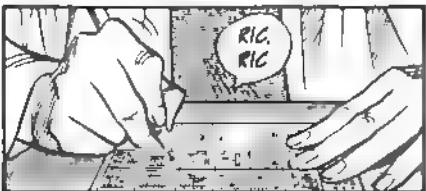
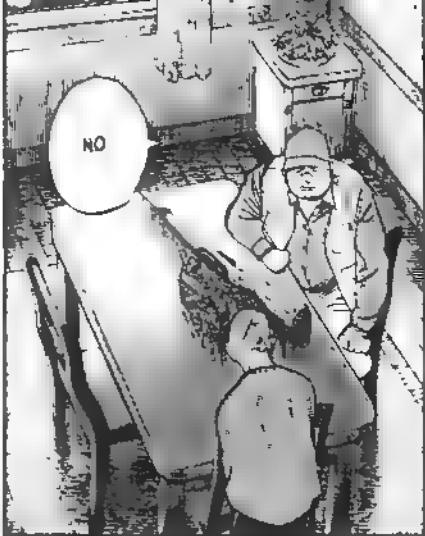












CUAN-
DO HE IDO
A COMPRAR
TABACO AL
QUIOSCO.

LA
CHICA
DE LA
TOCINE-
RIA.

SE ME
HA QUEDA-
DO MIR-
ANDO FI-
SAMENTE

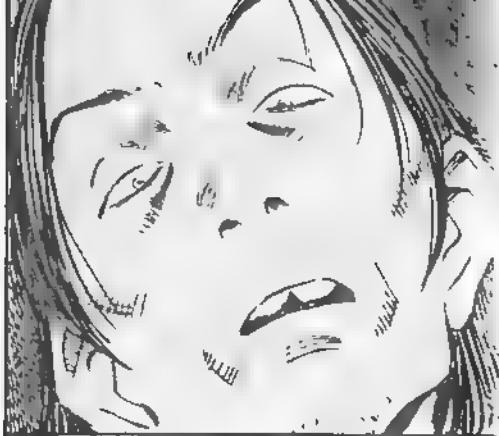
¡¡OH,
NO!!

SILO
SABEN!!
SI TODOS
LO SA-
BEN!!
TAMBIEN
A MI

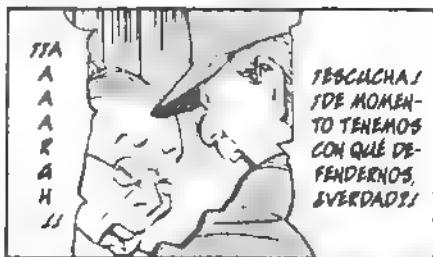
ESTAQUE
12

CUANDO HE
IDO A TIRAR
LA BASURA
ESTA MA-
HANA



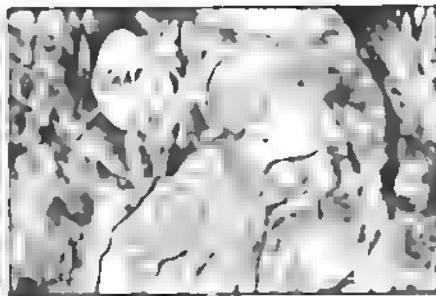


TE
HE
DI
CHO
QUE
TE
TRAN
QUILICES
//

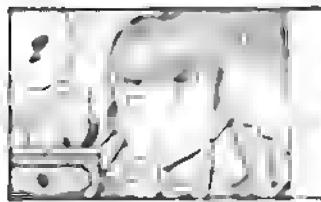


ESCUCHA
IDE MOME
TO TE HEMOS
CON QUÉ DE
FENDEROS,
VERDADOS.

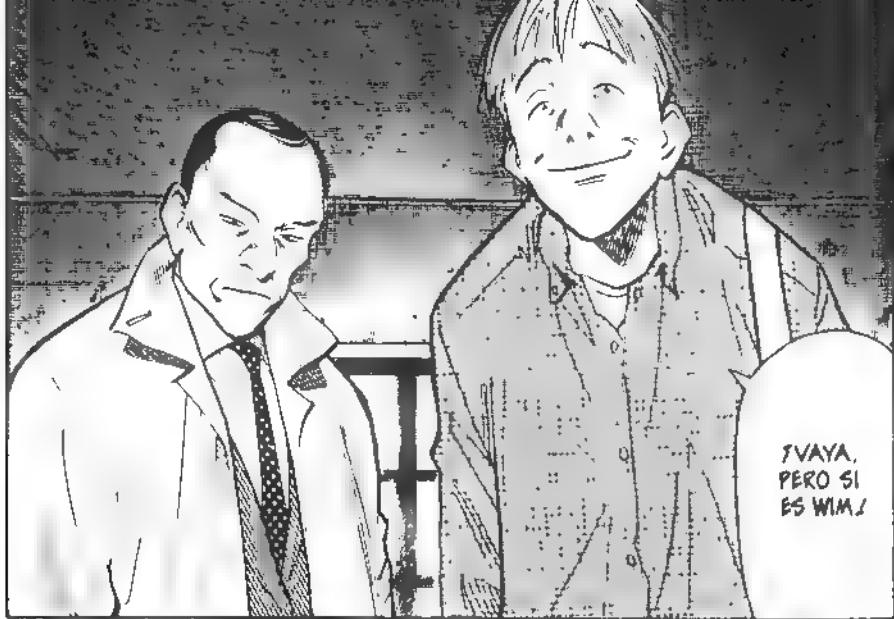


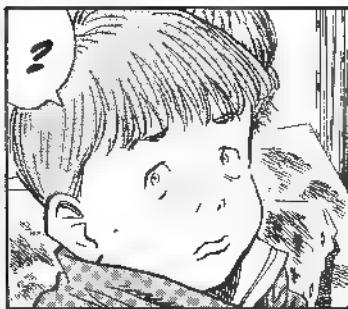


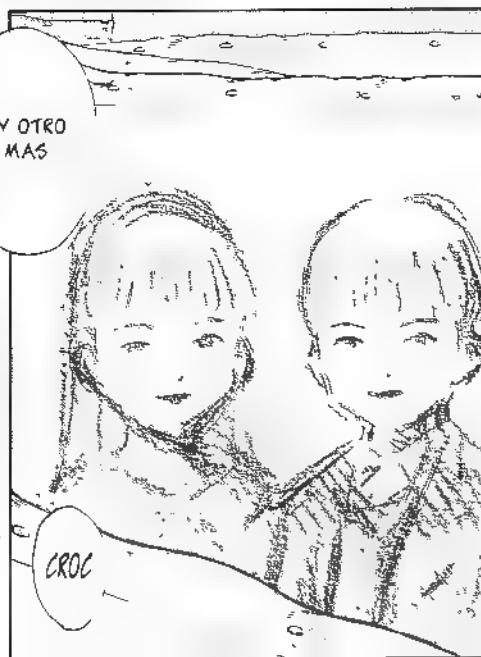
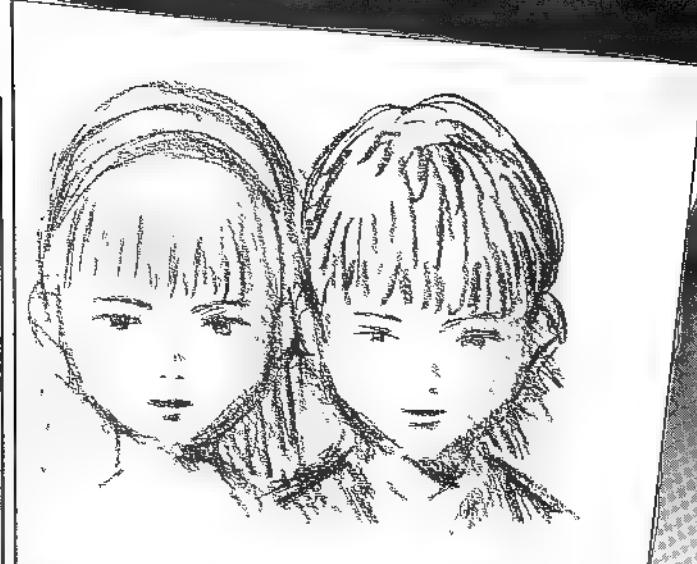












Y
OTRO...

Y
OTRO...

ESTE
TAM-
BIÉN...

TEN-
DRÍAN
UNOS
10
AÑOS
...

EHH
?

Y
ESTE...

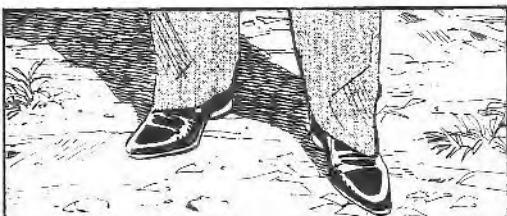
Y
ESTE
TAM-
BIÉN
...

HAY DE-
CENAS DE
ELLOS...

ESTE DI-
BUJO ES
DE AQUE-
LLA ÉPO-
CA.

POR MU-
CHO QUE
LOS DI-
BUJA-
RA...





[Continuará]

